

ST. THOMAS

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

SOPRANO SAX

SAMBA IN 2 (NOT TOO FAST) $\text{♩} = 104$

1-8

9 *f*

12 CRESC. 14

15 *f* 16 17

18 19 20

21 22 23

24 25 26

27 28 29

Solo Sop.

SOPRANO SAX

Musical staff 1: Measures 29-32. Key signature: one sharp (F#). Measure numbers 29, 30, 31, 32 are indicated below the staff.

Musical staff 2: Measures 33-36. Measure numbers 33, 34, 35, 36 are indicated below the staff.

Musical staff 3: Measures 37-40. Measure numbers 37, 38, 39, 40 are indicated below the staff.

Musical staff 4: Measures 41-44. Measure numbers 41, 42, 43, 44 are indicated below the staff.

Musical staff 5: Measures 45-48. Measure numbers 45, 46, 47, 48 are indicated below the staff.

Musical staff 6: Measures 49-52. Measure numbers 49, 50, 51, 52 are indicated below the staff. Includes handwritten annotations: "TO CADA" with a diamond symbol, a circled "61", and "OPEN-SOLO" with "SOPRANO ONLY" written below it.

Chord chart 1: Measures 53-56. Chords: E^bMi⁷, A⁺7, D, A⁺7, D, G⁷, F[#]Mi⁷, B⁺7.

Chord chart 2: Measures 57-60. Chords: E^bMi⁷, A⁺7, D, A⁺7, D, C⁷, B⁷, F⁷.

Chord chart 3: Measures 61-64. Chords: E^bMi⁷, B^b9, A⁹, E^b7, D⁹, F[#]Mi⁷(b9), G⁶, G[#]7.

Chord chart 4: Measures 65-67. Chords: E^bMi⁷/A, A⁺7, D, A⁺7, D, G⁷. Includes handwritten annotation: "CADA" with a circled "61" above it.

SOPRANO SAX

Musical staff 1: Chord progression F#m7, B7, Em7, A7, D, A7, D, G7. Measure numbers 68, 69, 70, 71.

Musical staff 2: Chord progression F#m7, B7, Em7, A7, D, A7, D, C7. Measure numbers 72, 73, 74, 75.

Musical staff 3: Chord progression B7, F7, Em7, Bb9, A9, Eb7, D9, F#m7(b5). Measure numbers 76, 77, 78, 79.

Musical staff 4: Chord progression G6, G7, Em7/A, A7, D, A7. Includes handwritten note "SO SOLO" and "TOP of Solo". Measure numbers 80, 81, 82.

Musical staff 5: Includes circled measure numbers 85 and 99. Handwritten notes: "OPEN - BRASS SOLOS SAX ONLY" and "CUEO". Measure numbers 84-99, 99, 100.

Musical staff 6: Melodic line with measure numbers 101, 102, 103, 104.

Musical staff 7: Melodic line with measure numbers 105, 106, 107, 108.

Musical staff 8: Melodic line with measure numbers 109, 110, 111, 112.

Musical staff 9: Melodic line with measure numbers 113, 114, 115, 116. Includes circled measure number 115 and handwritten "sfz".

Musical staff 10: Melodic line with measure numbers 117, 118-124. Includes handwritten "7" above measure 118 and "L.M. 10000 - C 10-3" below measure 117.

SOPRANO SAX

135

Musical staff 1: Measures 135-137. Key signature: one sharp (F#). Measure 135 starts with a circled '135' and a 'p' dynamic marking. The staff contains eighth and quarter notes with various articulations.

Musical staff 2: Measures 138-140. Continuation of the melodic line from the previous staff.

Musical staff 3: Measures 141-143. Continuation of the melodic line.

Musical staff 4: Measures 144-146. Continuation of the melodic line.

141-143

Musical staff 5: Measures 144-148. Measure 144 has a circled '144' and a '3' above it. Measure 146 has a circled '146' and a '2' above it. Measure 148 has a circled '148'.

subdivide

Musical staff 6: Measures 149-151. Continuation of the melodic line.

O.S. B.M. CCA

Musical staff 7: Measures 152-156. Continuation of the melodic line.

cut

CCA

Musical staff 8: Measures 157-160. Measure 157 has a circled '157'. Measure 160 has a circled '160'. Dynamics include 'f p' and 'fp'.

Musical staff 9: Measures 161-172. Measure 161 has a circled '161'. Measure 169 has a circled '169' and a 'CRESO.' marking. Measure 172 has a circled '172'. Dynamics include 'f'.

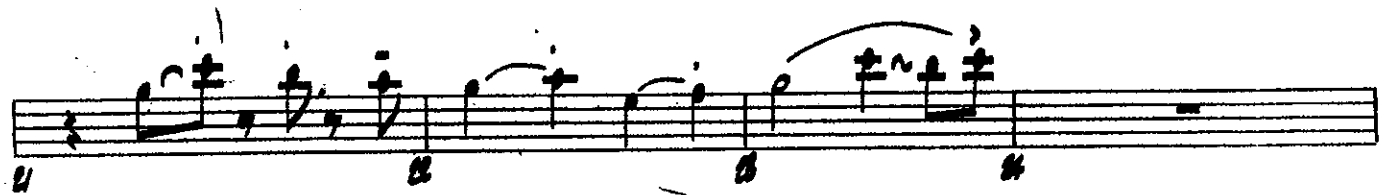
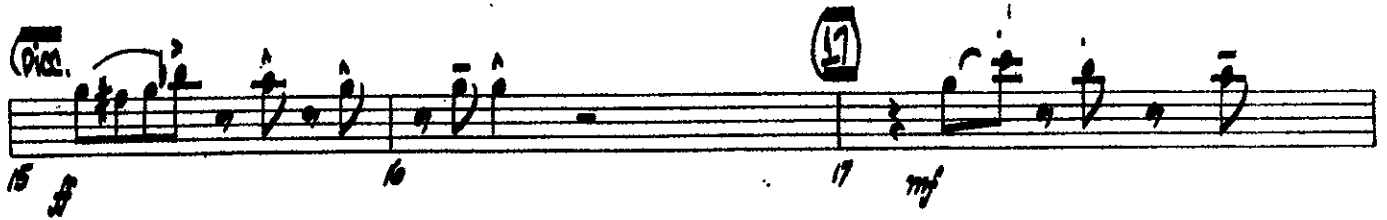
ST. THOMAS

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

ALTO SAX 2

SAMBA IN 2 (JUST TOO FAST) $\text{♩} = 104$

Picc.



64-1340-NB I

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ALTO SAX 2

38 TO ALTO SAX (ALTO)

38-39 40 41 42 43 44

44 45 46 47 48

TO CORA

64 OPEN-SAX SOLOS (ALTO ONLY)

49 50 51 52 53 54 55-56

67 36

68 OPEN-BOSS SOLOS (ALTO ONLY)

69 CUE

67-68 69 70 71 72

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88-89

ALTO SAX 2

135

Musical staff 1: Measures 135-138. Includes a circled measure number 135 and a circled '2' above the staff.

Musical staff 2: Measures 139-142.

Musical staff 3: Measures 143-146.

Musical staff 4: Measures 147-150.

141

Musical staff 5: Measures 141-148. Includes a circled measure number 141 and a circled '2' above the staff.

Musical staff 6: Measures 149-152.

D.S. AL CODA

Musical staff 7: Measures 153-156.

COA

- 4
TO PIC.

Musical staff 8: Measures 157-160. Includes a circled measure number 157.

Musical staff 9: Measures 161-172. Includes a circled measure number 161 and a circled '10' above the staff.

161-170
L.A. 1011A. 11.11.03

ST. THOMAS

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

TENOR SAX 1

SAMBA IN 2 (WNT TOO FAST) ♩ = 104

The musical score for Tenor Sax 1 consists of eight staves of music in 2/4 time, with a tempo of 104. The key signature is one sharp (F#). The score includes the following elements:

- Staff 1:** Measures 1-8. A handwritten "1-8" is written below the staff. A circled "8" is written above the staff at measure 8.
- Staff 2:** Measures 9-11. A handwritten "9" is written below the staff at measure 9. A dynamic marking of *f* is present at measure 9.
- Staff 3:** Measures 12-14. A circled "12" is written below the staff at measure 12. A circled "14" is written below the staff at measure 14. A circled "12" is written above the staff at measure 14. A dynamic marking of *mf* is present at measure 12.
- Staff 4:** Measures 15-17. A circled "15" is written below the staff at measure 15. A circled "17" is written below the staff at measure 17. A dynamic marking of *mf* is present at measure 15.
- Staff 5:** Measures 18-20. A circled "18" is written below the staff at measure 18. A circled "20" is written below the staff at measure 20.
- Staff 6:** Measures 21-23. A circled "21" is written below the staff at measure 21. A circled "23" is written below the staff at measure 23.
- Staff 7:** Measures 24-25. A circled "24" is written below the staff at measure 24. A circled "25" is written below the staff at measure 25.
- Staff 8:** Measures 26-28. A circled "26" is written below the staff at measure 26. A circled "28" is written below the staff at measure 28.

SAS-19011-TW21-Pb.1

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TENOR SAX 1

Musical staff 1: Tenor saxophone part, measures 29-32. Includes a circled '38' and a '5' marking.

Musical staff 2: Tenor saxophone part, measures 33-36.

Musical staff 3: Tenor saxophone part, measures 37-40.

Musical staff 4: Tenor saxophone part, measures 41-44.

Musical staff 5: Tenor saxophone part, measures 45-48.

Musical staff 6: Tenor saxophone part, measures 49-52. Includes 'TACCPA' and 'OPEN SOLO' markings.

Chord chart for measures 53-56:
53: E^{mi}7, A⁺7, D, A⁺7, D, G⁷, F^{#+mi}7, B⁺7
54: E^{mi}7, A⁺7, D, A⁺7, D, G⁷, F^{#+mi}7, B⁺7
55: E^{mi}7, A⁺7, D, A⁺7, D, G⁷, F^{#+mi}7, B⁺7
56: E^{mi}7, A⁺7, D, A⁺7, D, G⁷, F^{#+mi}7, B⁺7

Chord chart for measures 57-60:
57: E^{mi}7, A⁺7, D, A⁺7, D, C⁷, B⁷, F⁷
58: E^{mi}7, A⁺7, D, A⁺7, D, C⁷, B⁷, F⁷
59: E^{mi}7, A⁺7, D, A⁺7, D, C⁷, B⁷, F⁷
60: E^{mi}7, A⁺7, D, A⁺7, D, C⁷, B⁷, F⁷

Chord chart for measures 61-64:
61: E^{mi}7, B^{b9}, A⁹, E^{b7}, D⁹, F^{#+mi}7(b5), G⁶, G^{#+7}
62: E^{mi}7, B^{b9}, A⁹, E^{b7}, D⁹, F^{#+mi}7(b5), G⁶, G^{#+7}
63: E^{mi}7, B^{b9}, A⁹, E^{b7}, D⁹, F^{#+mi}7(b5), G⁶, G^{#+7}
64: E^{mi}7, B^{b9}, A⁹, E^{b7}, D⁹, F^{#+mi}7(b5), G⁶, G^{#+7}

Chord chart for measures 65-66:
65: E^{mi}7/A, A⁺7, D, A⁺7, D, G⁷
66: E^{mi}7/A, A⁺7, D, A⁺7, D, G⁷

TENOR SAX 1

Musical staff 1: Chord progression with slash notation. Chords: F#m7, B7, Em7, A7, D, A7, D, G7. Measure numbers: 68, 69, 70, 71.

Musical staff 2: Chord progression with slash notation. Chords: F#m7, B7, Em7, A7, D, A7, D, C7. Measure numbers: 72, 73, 74, 75.

Musical staff 3: Chord progression with slash notation. Chords: B7, F7, Em7, Bb9, A9, Eb7, D9, F#m7(b5). Measure numbers: 76, 77, 78, 79.

Musical staff 4: Chord progression with slash notation. Chords: G6, G#7, Em7/A, A7, D, A7. Measure numbers: 80, 81, 82. Includes the instruction "GO SLO" at the end.

Musical staff 5: Melodic line starting at measure 83. Includes circled measure numbers 88 and 99. Annotations: "OPEN BRASS SOLOS" and "SAX ONLY" above measure 88, and "CUE" above measure 99.

Musical staff 6: Melodic line starting at measure 101. Measure numbers: 101, 102, 103, 104.

Musical staff 7: Melodic line starting at measure 105. Measure numbers: 105, 106, 107, 108.

Musical staff 8: Melodic line starting at measure 109. Measure numbers: 109, 110, 111, 112.

Musical staff 9: Melodic line starting at measure 113. Measure numbers: 113, 114, 115, 116.

Musical staff 10: Melodic line starting at measure 117. Measure numbers: 117, 118-124. Includes a circled measure number 7 and the instruction "SAX ONLY" below measure 117.

TENOR SAX 1

125 *mf* 126 127

129 130 131 132

133 134 135 136

137 138 139 140

141-143 144 *sf* 145 146-147 148

149 150 151 152

153 154 155 156

157 158 159 160 161-162 *f* 165 166

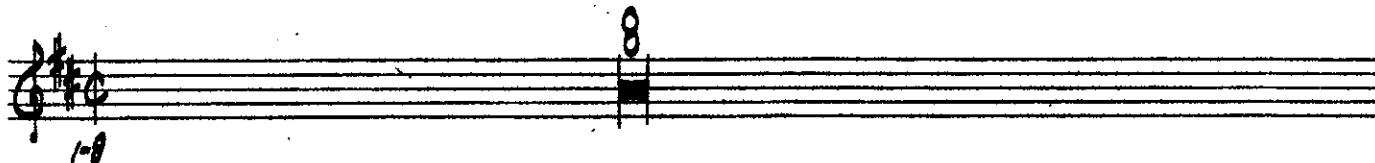
167 168 169 *pppp* 170 171 *f* 172

ST. THOMAS

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

TENOR SAX 2

SAMBA IN 2 (W/100 PPM) $\text{♩} = 104$



348-1546-1/192-1

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TENOR SAX 2

Musical score for Tenor Sax 2, measures 19-124. The score is written on ten staves in a key signature of two sharps (D major) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. Handwritten annotations include circled measure numbers (19, 29, 39, 49, 59, 69, 79, 89, 99, 109, 119), a circled 'C' with 'CUE' written below it, and circled 'S' with 'OPEN-SAX SOLOS' and 'OPEN-BASS SOLOS' written next to them. A circled 'T' with 'TO CODA' is also present. Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124 are marked throughout the score. The score concludes with the instruction 'SEE MEASURE 2' at the bottom left.

TENOR SAX 2

135

Musical staff 1: Tenor saxophone part, measures 125-127. Includes dynamic marking 'mf'.

Musical staff 2: Tenor saxophone part, measures 129-132.

Musical staff 3: Tenor saxophone part, measures 133-136.

Musical staff 4: Tenor saxophone part, measures 137-140.

141

Musical staff 5: Tenor saxophone part, measures 141-148. Includes dynamic marking 'ff'.

Musical staff 6: Tenor saxophone part, measures 149-152.

O.S. F# AL C#DA

Musical staff 7: Tenor saxophone part, measures 153-156.

C#DA

Musical staff 8: Tenor saxophone part, measures 157-166. Includes dynamic marking 'f'.

167

162-164-166-168-170-172

Musical staff 9: Tenor saxophone part, measures 167-172. Includes dynamic marking 'ff'.

ST. THOMAS

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

BARITONE SAX

SAMBA '10 2 (NOT TOO FAST) $\text{♩} = 104$

1-4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

cresc.

17 *mf*

QUICK!

48-19010-6421-1

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BARITONE SAX

7 10 14 18 22 26 30 34 38 42 46 50 54 58 62 66 70 74 78 82 86 90 94 98 102 106 110 114 118 122

TOCADA

OPEN-SAX SOLO

ART X ONLY

OPEN-BASS SOLO

ART X ONLY

7

15

18-24

BARITONE SAX

125

Musical staff 1: Measures 125-128. Includes a circled measure number '125' at the start. The staff contains a melodic line with various note values and rests.

Musical staff 2: Measures 129-132. Continuation of the melodic line from the previous staff.

Musical staff 3: Measures 133-136. Continuation of the melodic line.

Musical staff 4: Measures 137-140. Continuation of the melodic line.

141-143

Musical staff 5: Measures 141-148. Includes a circled measure number '141' at the start. The staff contains a melodic line with various note values and rests.

Musical staff 6: Measures 149-152. Continuation of the melodic line.

D.S. AL CRO

Musical staff 7: Measures 153-156. Continuation of the melodic line.

CHOR

Musical staff 8: Measures 157-162. Continuation of the melodic line.

Musical staff 9: Measures 163-167. Continuation of the melodic line.

Musical staff 10: Measures 168-172. Continuation of the melodic line. Includes the instruction 'CRES.' and a dynamic marking 'f'.

CHOR. AL CRO

ST. THOMAS

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

TRUMPET 1

SAMBA IN 2 (JUST TOO FAST) $\text{♩} = 104$

1-8
8
9 *f*
10
11
12
16
17-22
23 *cresc.*
24 *decresc.*
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53-56
TO CODA (TIME)
OPEN-SIX SEAS
LOTX ONLY
54-56 ONLY

TRUMPET 1

61 **ONCE** *f*

71 72 73 74

75 76 77 78

79 80 81 82

83 **OPENLY BOLDLY** **84-85** **86-88** **89** *f*

91 92 93 94

95 96 97 *MP* 98

99 100 101 102

103 104 *sfz* 105 106

107 *sfz* 108-124

TRUMPET 1

125 *mf* 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156

AL

0.5. 8. AL CODA
QUICK!

CODA

157-164 165 *f* 166 167 168

169 **CODAC.** 170 171 *f* 172

443-15000-PT. 1-3

ST. THOMAS

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

TRUMPET 2

SAMBA IN 2 (W/ TOO FAST) $\text{♩} = 104$

The musical score for Trumpet 2 consists of eight staves of music in 2/4 time. The key signature has one sharp (F#). The score includes various performance markings and handwritten annotations:

- Staff 1:** Measures 1-8, 9, 10, 11. Includes a circled '8' above measure 8 and a circled '9' below measure 9.
- Staff 2:** Measures 12, 13, 14, 15. Includes a circled '12' below measure 12, a circled '13' below measure 13, and a circled '14' below measure 14. Handwritten notes include 'CRESC.' above measure 13 and 'P' above measure 14.
- Staff 3:** Measures 16, 17-22, 23, 24. Includes a circled '16' below measure 16, a circled '17-22' below measures 17-22, and a circled '23' below measure 23. Handwritten notes include 'mf' below measure 23.
- Staff 4:** Measures 25, 26, 27, 28. Includes a circled '25' below measure 25, a circled '26' below measure 26, a circled '27' below measure 27, and a circled '28' below measure 28. Handwritten notes include 'f' below measure 27.
- Staff 5:** Measures 29, 30, 31, 32. Includes a circled '29' below measure 29, a circled '30' below measure 30, a circled '31' below measure 31, and a circled '32' below measure 32. Handwritten notes include 'f' below measure 31.
- Staff 6:** Measures 33, 34, 35, 36. Includes a circled '33' below measure 33, a circled '34' below measure 34, a circled '35' below measure 35, and a circled '36' below measure 36. Handwritten notes include 'f' below measure 35.
- Staff 7:** Measures 37, 38, 39, 40. Includes a circled '37' below measure 37, a circled '38' below measure 38, a circled '39' below measure 39, and a circled '40' below measure 40. Handwritten notes include 'f' below measure 38.
- Staff 8:** Measures 41, 42, 43, 44. Includes a circled '41' below measure 41, a circled '42' below measure 42, a circled '43' below measure 43, and a circled '44' below measure 44. Handwritten notes include 'f' below measure 42.
- Staff 9:** Measures 45, 46, 47, 48. Includes a circled '45' below measure 45, a circled '46' below measure 46, a circled '47' below measure 47, and a circled '48' below measure 48. Handwritten notes include 'f' below measure 46.
- Staff 10:** Measures 49, 50, 51, 52. Includes a circled '49' below measure 49, a circled '50' below measure 50, a circled '51' below measure 51, and a circled '52' below measure 52. Handwritten notes include 'f' below measure 50.
- Staff 11:** Measures 53-65. Includes a circled '53-65' below measures 53-65. Handwritten notes include 'OPEN SIX STAIRS' above measure 53, 'sfz' above measure 54, 'sfz' above measure 55, 'sfz' above measure 56, 'sfz' above measure 57, 'sfz' above measure 58, 'sfz' above measure 59, 'sfz' above measure 60, 'sfz' above measure 61, 'sfz' above measure 62, 'sfz' above measure 63, 'sfz' above measure 64, and 'sfz' above measure 65. A circled '61' is below measure 61. A circled '64' is below measure 64. A circled '65' is below measure 65. Handwritten notes include 'TO GODA (TMB)' above measure 50 and 'Repeat is good' written vertically on the right side of the staff.

USE ONLY 1984-1986 TR. 2

TRUMPET 2

DUNN ROE

67 ENCORE

Musical notation for measures 67-78. Includes dynamics *f* and *mp*. Measure numbers 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78 are indicated below the staves.

79 NEW BRASS

Musical notation for measures 79-98. Includes dynamics *f* and *mp*. Measure numbers 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98 are indicated below the staves.

99 ENCORE

Musical notation for measures 99-124. Includes dynamics *f* and *mp*. Measure numbers 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124 are indicated below the staves.

TRUMPET 2

115 *mf*

116 117

118 119

120 121

122 123

124 125

126 127

128 129

130 131

132 133

134 135

136 137

138 139

140

141 *ff*

142 143

144 145

146 147

148 149

150 151

152 153

154 155

156

D.S. AL CODA
QUICK!

157-164

165 *f*

166 167

168

169 CODA

170

171 *mf*

172

ST. THOMAS

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

TRUMPET 3

SAMBA IN 2 (NOT TOO FAST) $\text{♩} = 104$

1-8

(FLUGEL)

9

13 **cresc.**

(12)

17 **p**

21

25 **mf** **QUIET!**

648-19111-TRP.3

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TRUMPET 3

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48 49

50 51 52

53-56 (61) ON ONE

57 58 59 60 61

62 63 64 65 66

67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98

TO CODA

OPEN SAX SOLUS

ON ONE

ARTX ONLY

OPEN CORN SOLUS

ARTX ONLY 84-98

TRUMPET 3

Musical score for Trumpet 3, measures 99-172. The score is written on ten staves. It begins with a circled measure number '99' and a 'CUES' marking. The music is in 4/4 time with a key signature of one flat. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'p'. Measure numbers are printed below the notes. A circled '11' is present at the start of the third staff. A circled '134' is present on the sixth staff. The score concludes with a circled '172' and a 'CUES' marking. The name 'O.S. AL COVA' is written in the lower right area of the page.

Trpt 4

St. Thomas

Samba in 2

8

sfz

17

33

To Coda

51

1st X ONLY
Sax solos

14

67

75

83

1st X ONLY/BRASS
solos

15

St. Thomas (p. 2)

99 CUE



107



sfz

125



141





D.S. al Coda



Coda



ST. THOMAS

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

TRUMPET 5

SAMBA IN 2 (NOT TOO FAST) $\text{♩} = 104$

1-8 8 9-11 10 11

12 16 17-32 28 34

CRESC. f acc.

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

-3 TO GO (TIME)

51 52 53 54 55 56

OPEN-SONG ONLY

140-5000-171.5

TRUMPET 5

61 ON DE

61 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83 OPEN - BASS SALS

84-90

85 SOFT X ONLY

89 SOFT

83 85 89 90

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106

107 110-104

7

TRUMPET 5

125 *mf*

141 *mf*

O.S. 45 AL CODA
GRITIK

164-1 *f*

169 *f*

ST. THOMAS

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

TROMBONE 1

SAMBA IN 2 (NOT TOO FAST) $\text{♩} = 104$

1-8 9 10 11 12 13-16 17-22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53-56

OPEN-SAX SOLIS

SAX ONLY

TO CODA (TIME)

TROMBONE 1

67 **BUCK**

68 69 70 71 72 73 74 75 76

77 **NEW-BORGES ONLY**

77 78 79 80 81 82 83 84 85 86

87 **BUCK**

87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 111 112 113 114 115 116 117

TROMBONE 1

135

135 136 137 138 139 140 141 142 143 144 145

Q.S. S'ALLODA
QUICK!

167-168

167 168 169 170

Trb 2

St. Thomas

SAMBA M 2 (♩=104)

8

Cres.

17

ff

mf

33 UNIS.

f

To Coda

sfz

1ST X ONLY
OPEN SAX SOLOS

51

CUE

67

ff

14

St. Thomas (p.2)

Musical staff with notes and dynamics. Includes a circled measure number 75.

Musical staff with notes and dynamics.

1st X ONLY
OPEN BRASS SOLOS

83

15

99 CUE

f

Musical staff with notes and dynamics. Includes circled measure numbers 83, 99, and a cue mark.

Musical staff with notes and dynamics. Includes a circled measure number 107.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Includes circled measure number 7 and dynamic markings sfz and ff.

105

mf

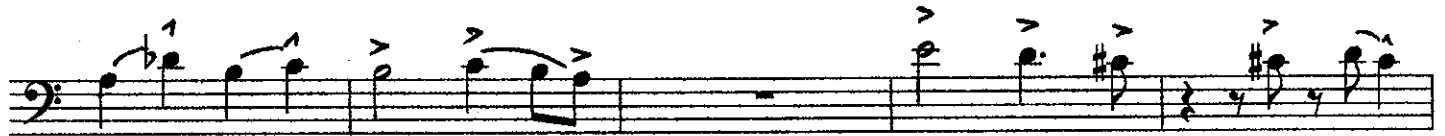
Musical staff with notes and dynamics. Includes circled measure number 105 and dynamic marking mf.

Musical staff with notes and dynamics.

St. Thomas (p. 3)



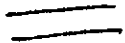
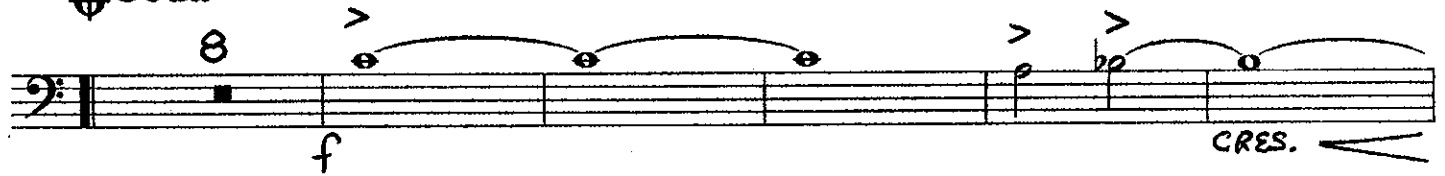
ff



D.S. al Coda



Coda



ST. THOMAS

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

TROMBONE 3

GAMBA IN 2 (NOT TOO FAST) $\text{♩} = 104$

The musical score consists of eight staves of music. It includes various performance markings such as *f*, *mf*, and *sfz*. Handwritten annotations include circled numbers (8, 17, 38, 51, 54), a circled '16', and the phrase 'OPEN-SHANKS' with 'LHP'S ONLY' below it. A 'TO CODA' marking with a diamond symbol and '(TIME)' is present at the end of the piece. The score concludes with a double bar line and a final measure.

048-1984-128.8

TROMBONE 3

67 **LUED** *f*

71

75

79

83 **OPEN - BONES CALLS** *sfz* ONLY 84-88

89 **LUED** *f*

93

97

101

105

109

113

117 *sf*

118-124

TROMBONE 3

135

Musical notation for measures 135-140. The first staff (measures 135-136) contains a melodic line with eighth and sixteenth notes. The second staff (measures 137-138) continues the melodic line. The third staff (measures 139-140) features a complex rhythmic pattern with many beamed notes. The fourth staff (measures 141-142) continues the complex rhythmic pattern.

141

Musical notation for measures 141-156. The first staff (measures 141-142) shows a melodic line with slurs. The second staff (measures 143-144) continues the melodic line. The third staff (measures 145-146) features a melodic line with slurs. The fourth staff (measures 147-148) continues the melodic line. The fifth staff (measures 149-150) features a melodic line with slurs. The sixth staff (measures 151-152) continues the melodic line. The seventh staff (measures 153-154) features a melodic line with slurs. The eighth staff (measures 155-156) continues the melodic line. A handwritten note "D.S. AL CDA" is present above the eighth staff.

157-164

Musical notation for measures 157-172. The first staff (measures 157-164) features a melodic line with slurs. The second staff (measures 165-172) continues the melodic line. A handwritten note "D.S. AL CDA" is present above the first staff.

ST. THOMAS

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

TROMBONE 4

SAMBA ID 2 (NOT TOO FAST) $\text{♩} = 104$

The musical score for Trombone 4 consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as $\text{♩} = 104$. The music is written in a style characteristic of jazz, with many notes beamed together and slurs. The second staff continues the melody. The third staff includes the annotation "cresc." under a slur. The fourth staff starts with a circled number 17 and includes measure numbers 17-22, 23, 24, 25, and 26. The fifth staff includes measure numbers 27, 28, 29, and 30. The sixth staff includes measure numbers 31, 32, 33, and 34, and ends with the instruction "QUICK!".

44-1910-123.A

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TROMBONE 4

Handwritten musical score for Trombone 4, page 2. The score consists of ten staves of music with various annotations including "TOLODA", "OPEN-SHMS SOLI", "CUE", "LET'S ONLY", and "OPEN-DEAS SOLI". Measure numbers 45 through 124 are visible throughout the score.

Measure numbers: 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124.

Annotations: "TOLODA", "OPEN-SHMS SOLI", "CUE", "LET'S ONLY", "OPEN-DEAS SOLI", "15", "17", "18-124", "115-116-117-118", "116", "117", "118-124".

TROMBONE 4

125 *mf* 126 127 128

129 130 131 132

133 134 135 136

137 *f* 138 139 140

141 *f* 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156

Q.S. AL CRODA
QUICK!

CODA

157-160 *f* 161 162

163 164 165 166 167

168 169 170 171 172

ST. THOMAS

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

GUITAR

SAMBA IN 2 (NOT TOO FAST) $\text{♩} = 104$

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

44-2044-012

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OPEN SAX SOLOS

51 C F9 Emi7 A7 Dmi7 G7 C G7 C F9
 52 Emi7 A7 Dmi7 G7 C G7 C Bb9 A7(b9) Eb9 Dmi7 Ab7
 53 G9 D9(b9) C9 Emi7(b9) F6 F#m7 Dmi7/G G7 C G7

67 C F9 Emi7 A7 Dmi7 G7 C G7 C F9
 68 Emi7 A7 Dmi7 G7 C G7 C Bb9 A7(b9) Eb9 Dmi7 Ab7
 69 G9 D9(b9) C9 Emi7(b9) F6 F#m7 Dmi7/G G7 C G7
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82

OPEN - BRASS SOLOS

83 C F9 Emi7 A7 Dmi7 G7 C G7 C F9
 84 Emi7 A7 Dmi7 G7 C G7 C Bb9 A7 Eb9 Dmi7 Ab7
 85 G7 Db7 C7 Emi7(b9) F F#m7 Dmi7/G G7 C G7
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98

TRIO BACKGROUND

99 C F9 Emi7 A7 Dmi7 G7 C G7 C F9 Emi7 A7 Dmi7 G7
 100
 101
 102
 103
 104
 105
 106 C G7 C Bb9 A7 Eb9 Dmi7 Ab7 G7 Db7 C7 Emi7(b9) F F#m7
 107
 108
 109
 110
 111
 112
 113 Dmi7/G G7 C D9(b9) >CH 7
 114
 115
 116
 117
 118

45

Musical score for guitar, measures 135-156. The score consists of five staves. The first three staves contain melodic lines with various articulations and dynamics. Measure 144 is circled. The fourth staff shows a chord progression: C⁹, B⁹, A⁹, A⁹, B⁹, A⁹, D⁷(#9), A^{b7}, G⁹. The fifth staff continues the chord progression: G⁹, A⁹, G⁹, C⁹, E⁹(#1), F⁹, G^{b7}(#9), G⁹, A^{b9}, D^{b9}(#1), C⁹. A circled measure 151 contains the text "D.S. AL CODA".

CODA

Musical score for guitar, measures 157-172. The score consists of three staves. The first staff contains melodic lines with dynamics like *mf*. The second staff shows a chord progression: C⁹, B⁹, A⁹, A⁹, B⁹, A⁹. The third staff continues the chord progression: G⁹, A⁹, G⁹, C⁹. Measure 170 is circled. The text "D.S. AL CODA" is written below measure 170.

ST. THOMAS

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

BASS

SAMBA IN 2 (INTRO PART) $\text{♩} = 104$

The musical score is written for Bass and consists of ten staves. The key signature changes from one sharp (F#) to one flat (Bb) at measure 33. The score includes various chords such as C6, F9, Em7, A7, Dm7, Fm7/G, G7, C6, G7, C6, Bb9, A7(b9), Dm7, Ab9, G9, D9(b9), C9, Em7(b9), Fm7, F#m7, Fm7/G, Dm9, D9(b9), G9, C6, F9, Em7, A7, Dm7, Fm7/G, G7, C6, G7, C6, A7(b9), Dm7, Ab9, G9, D9(b9), C6, Em7(b9), Fm7, F#m7, Fm7/G, Dm9, D9(b9), C6, Em7(b9), A7(b9), Dm7, Ab9, G9, D9(b9), C6, Em7(b9), Fm7, F#m7, Fm7/G, Dm9, D9(b9), C6, Em7(b9). The score ends with a double bar line and the instruction "TO CORNER".

BASS

OPEN - SHIMSLDS

54 55 56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

OPEN - CROSS SLDS

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

CUT BACKWARD

100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

BASS

125 *mf* 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 *mf* 142 143 144

145 146 147 148

149 *C9* *Bb9* *A9* *A9* *Bb9* *A9* *D7(b9)* *Ab7* *G9* *G9* *Ab9* *G9*

153 *C9* *E9(b9)* *F9* *G7(b9)* *G9* *Ab9* *D7(b9)* *C9* *D.S. AL Coda*

154 155 156

Coda

157 *mf* 158 159 160 161 *mf* 162

163 164 165 166 167 168

169 *AL Coda* 170 171 *AL* 172 *C9*

ST. THOMAS

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

DRUMS

SAMBA in 2 (JUSTED PART) $\text{♩} = 104$

11 *mf* 12 *ccco.* 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87

PERC.

SAX ONLY

OPEN-SAXSAX

TIME

FILL

PERC.

SAX ONLY

OPEN-SAXSAX

TIME

FILL

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DRUMS

(8) (15) (16)

88 89 90 91 92 93 94 95 96 97 98

(11) (12)

99 100 101 102 103 104 105 106 107 *mf*

(13)

108 109 110 111 112 113 114 115

TIME - SOLD

(14) (17)

116 117 *mf* 118 NEWS - TIME 119 120 121 122 123

(18) (19) (20) (21) (22) (23)

124 *mf* 125 126 127 128 129 130 131 132 NEWS - TIME

(24) (25)

133 134 135 136 137 138 139 140 141 *ff* 142 NEWS - TIME

(26) (27)

143 144 145 146 147 148 149 150 Fill

(28) (29) (30) (31) (32) (33) (34) (35)

151 Fill 152 153 154 155 156 Fill D.S. - AL CODA

TIME CODA

(36) (37) (38) (39) (40)

157 *mf* 158 159 160 161 162 163 CODA

(41) (42)

164 THREE 165 166 167 CODA 168 169 170 171 172

ST. THOMAS

PIANO

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

GAMBA IN 2 (NOT TOO FAST) $\text{♩} = 104$

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments. Above the second and fourth measures of the upper staff, there are handwritten '2' characters, possibly indicating a second ending or a specific rhythmic pattern.

The second system of musical notation consists of two staves. The upper staff is mostly empty, with a few notes in the first measure. The lower staff contains a bass line with chords and some melodic fragments. Above the first, second, third, and fourth measures of the upper staff, there are handwritten '2' characters. Above the fifth measure of the lower staff, there is a handwritten 'cresc.' marking.

The third system of musical notation consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and some melodic fragments. Above the first measure of the upper staff, there is a circled number '17'. Below the lower staff, there are handwritten chord symbols: $F^{\#}9$, $F^{\#}9$, $11 \text{ Em}^7 \text{ A}^7$, and $13 \text{ Dm}^7 \text{ Fm}^7 \text{ G}^7 \text{ C}^6$.

The fourth system of musical notation consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and some melodic fragments. Below the lower staff, there are handwritten chord symbols: $16 \text{ C}^6 \text{ G}^7$, $17 \text{ C}^6 \text{ F}^{\#}9$, $18 \text{ Em}^7 \text{ A}^7$, $19 \text{ Dm}^7 \text{ Fm}^7 \text{ G}^7 \text{ C}^6$, and 20 .

148-1984-PA-R-1

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PIANO

Handwritten musical notation for the first system. The treble clef staff contains notes, and the bass clef staff contains chords. Chords are labeled: C⁶, D⁹, A7(b9), Dm7, A⁹, G⁹, C⁹, Em7(b9), Fm⁷, and F#m⁷.

Handwritten musical notation for the second system. The treble clef staff contains notes, and the bass clef staff contains chords. Chords are labeled: Fm⁷, Dm⁹, C⁹, C⁶, F⁹, Em7, A⁷, Dm7, Fm⁷, G⁷, and C⁹.

Handwritten musical notation for the third system. The treble clef staff contains notes, and the bass clef staff contains chords. Chords are labeled: C⁶, F⁹, Em7, A⁷, Dm7, Fm⁷, G⁷, C⁹, and A7(b9).

Handwritten musical notation for the fourth system. The treble clef staff contains notes, and the bass clef staff contains chords. Chords are labeled: Dm7, A⁹, G⁹, C⁹, Em7(b9), Fm⁷, and F#m⁷. The word "CONUS" is written above the treble staff.

Handwritten musical notation for the fifth system. The treble clef staff contains notes, and the bass clef staff contains chords. Chords are labeled: C, F⁹, Em7, A⁹, Dm⁹, and G⁷. The word "TO CODA" is written above the treble staff, and "OPENING SOLUS" is written above the bass staff.

Chords: C⁴⁹, G⁺7, C, F⁹, E^m7, A⁺9, D^mi⁹, G⁺7, C⁴⁹, G⁺7, C, B^b9

Chords: A⁷(b⁹), E^b9, D^mi⁷, A^b9, G⁹, D⁹(b⁹), C⁹, E^m7(b⁵), F^b, F^{#b}7, D^mi⁷, G⁺7

Chords: C, G⁺7, C, F⁹, E^m7, A⁺9, D^mi⁹, G⁺7, C⁴⁹, G⁺7, C, F⁹, E^m7

Chords: E^m7, A⁺9, D^mi⁹, G⁺7, C⁴⁹, G⁺7, C, B^b9, A⁷(b⁹), E^b9

Chords: D^mi⁷, A^b9, G⁹, D⁹(b⁹), C⁹, E^m7(b⁵), F^b, F^{#b}7, D^mi⁷, G⁺7, C, G⁺7

88 OPEN BRASS SALES

Handwritten musical notation for the first system, measures 1-4. The notation is in treble and bass clefs. Chords are written above the staff: C, F9, Em7, A+9, Dm9, G+7, C#9, G+7, C, F9, Em7, A+9.

Handwritten musical notation for the second system, measures 5-8. Chords are written above the staff: Dm9, G+7, C#9, G+7, C, Dm9, A7(b9), Eb9, Dm7, Ab9, G9, Dm9(M11).

89

Handwritten musical notation for the third system, measures 9-12. Chords are written above the staff: C, Em7(b9), F6, F#m7, Dm7, G+7, C, G+7, C, F9, Em7, A+9.

Handwritten musical notation for the fourth system, measures 13-16. Chords are written above the staff: Dm9, G+7, C#9, G+7, C, F9, Em7, A+9, Dm9, G+7, C#9, G+7, C, Eb9, A7(b9), Eb9, Dm7, Ab9.

Handwritten musical notation for the fifth system, measures 17-20. Chords are written above the staff: G9, Dm9(M11), C9, Em7(M11), F6, F#m7, Dm7, G+7, C, F#9, Dm9(M11), C#9.

First system of musical notation. The treble clef staff contains a melodic line with a circled '7' above the first measure. The bass clef staff contains a bass line with a circled '7' above the first measure and the number '11-04' written below it. The system consists of four measures.

Second system of musical notation, continuing the piece. It consists of four measures with melodic and bass lines.

Third system of musical notation, continuing the piece. It consists of four measures with melodic and bass lines.

Fourth system of musical notation. The treble clef staff has a circled '8' above the third measure. The bass clef staff has a circled '8' above the third measure and the number '11-108' written below it. The system consists of four measures.

Fifth system of musical notation. The bass clef staff contains a series of chords with labels: $D^{\flat}7$, $A^{\flat}7$, G^{\flat} , $G^{\flat} A^{\flat} G^{\flat}$, $C^{\flat} E^{\flat}$, $F^{\flat} G^{\flat} A^{\flat}$, $G^{\flat} A^{\flat} G^{\flat} E^{\flat}$, and D^{\flat} . The treble clef staff contains a melodic line. The system consists of five measures.

P.S. & ALCOA

PIANO

COCA

74

137 138 139 140 141 142

2

143 144 145 146 147 148

2

149 150 151 152 153 154